Opening children’s eyes to the clarity and beauty of geometry through the medium of world and historical architecture

Children’s book publisher, Hands-on-Prints, is poised to release the first installment to an innovative series titled “Geometry through Architecture.” Geometry is much more than a study of lines and angles. Behind circles and squares lies a world of deep symbolism. Architects of the medieval Cathedral of Chartres have explored this world and translated it into stunning architecture. Through rhyming lines, this book illuminates how to use geometry to read the chief stories, as well as the rich and many-layered symbolic language embedded in the cathedral’s architecture and in its famous stained-glass windows.

About the Authors:
Han Tran has a doctorate in Classics from UC Berkeley and is currently a lecturer at the University of Miami at Coral Gables. Her area of expertise is in classical and world myth, as well as ancient religions. She has also previously taught at The Ohio State University and the University of Oregon. A deep interest in distilling knowledge and making it accessible to a young audience has led her to collaborate with Montessori school director, Christinia Cheung. Ms. Cheung directs a Bay Area bilingual school educating children from 3 months of age to 18 years, where she has seen first-hand a vital need for books that both treat subjects in greater depth but that are also designed with the aim of leading children to become more reflective and more aware – of the world, of the past, and of others. The collaboration between Dr. Tran and Ms. Cheung reflects a belief in the power of storytelling as a way of engaging the mind while encouraging thoughtfulness and personal responsibility.

GEOMETRY THROUGH ARCHITECTURE:
THE CHARTRES CATHEDRAL
by Han Tran and Christinia Cheung
Illustrated by Tong Wu
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